

A Sermon on the Potential Esoteric Interpretation of Disney's "Sleeping Beauty"
Sermon by Rev. Minister Angela Smith of COPE for November 27th, 2022 (and beyond)

This sermon provides a potential esoteric interpretation of Disney's "Sleeping Beauty". However, beyond the esoteric bullshit is potentially and theoretically some actual history. I only ask that you consider the historic significance as possibly true and potentially deserving further research. I've not cited my sources here, but you can verify everything with a simple Google search when taken out of context as provided in the narratives below.

Esoteric Narrative:

Maleficent was Lucifer or representative of Lucifer which is representative of the planet Venus which is also associated with Anahita, a Persian Goddess.

Aurora was the Goddess of Dawn and with Cephalus conceived and delivered Lucifer in Roman folklore. Cephalus means head and may indicate that Lucifer was a "brainchild".

The above represent some of the occult/esoteric symbolism in Disney's "Sleeping Beauty".

Historical Narrative with Consideration of Esoteric "Evidence":

Prince Philip (Aurora's love interest) was Alexander the Great AKA Alexander of Macedon/Macedonia and the name was a hint because Alexander's father was King Philip II. Bucephalus was the name of Alexander the Great's horse and combined the word boux (meaning Ox) and Cephalus meaning "head". Maleficent was potentially a combination of Parysatis II and Stateira, Persian Royalty that became part of Alexander's harem then later his wives after he conquered Persia. This is supported in part by Anahita being a Persian Goddess associated with the planet Venus and Maleficent being associated with demonic forces/dragons/etc. The draconids (draco means dragon) are remnants of Comet 21P and travel nearest the planet Venus in their travel through the solar system. Roxane of Epirus is representative of Aurora and kills Parysatis II while taking her daughter with Alexander named Cleopatra to raise as her own as Cleopatra of Macedon/Macedonia. But, Alexander stays with Stateira.

The problems here, and this is why the esoteric stuff can't and really should never be considered evidence of anything but people with too much time on their hands, involve the story itself because Maleficent was a spurned love interest of Aurora's father. If Roxane's father was the king of Epirus, then that marriage between Roxane and Alexander was about uniting the territories of Epirus and Macedonia. It was an arranged marriage as was Aurora and Prince Philip's. This is disclosed in the Disney film. So, the problem is if Philip is Alexander, then Maleficent represents his harem and later Persian wives. But, as someone who at times reinterprets fact and fantasy into fiction based loosely on actual events at times, which I disclose, sometimes I switch characters around and/or their stories a bit. I have a character based on one real person living out an

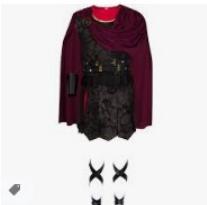
experience of another real person where both people knew/know each other and what really happened. If we take Maleficent as representing the princesses of Persia, then Aurora's father would have to be Alexander unless some serious creative license was used to adjust the narrative for a whole new story or seeming one. In such a case, Roxane is the queen and Cleopatra of Macedon/Macedonia is actually the daughter of one of the princesses of Persia and likely Parysatis II (whom Roxane is rumored to have killed). But, Cleopatra looks more Persian than Greek and fell in love with a Roman if any of that can be believed. Cleopatra claimed to be the Goddess Isis and married the God Apollo who was Marc Antony. So, Marc Antony is actually represented by Prince Philip, which makes some sense considering how they were dressed.

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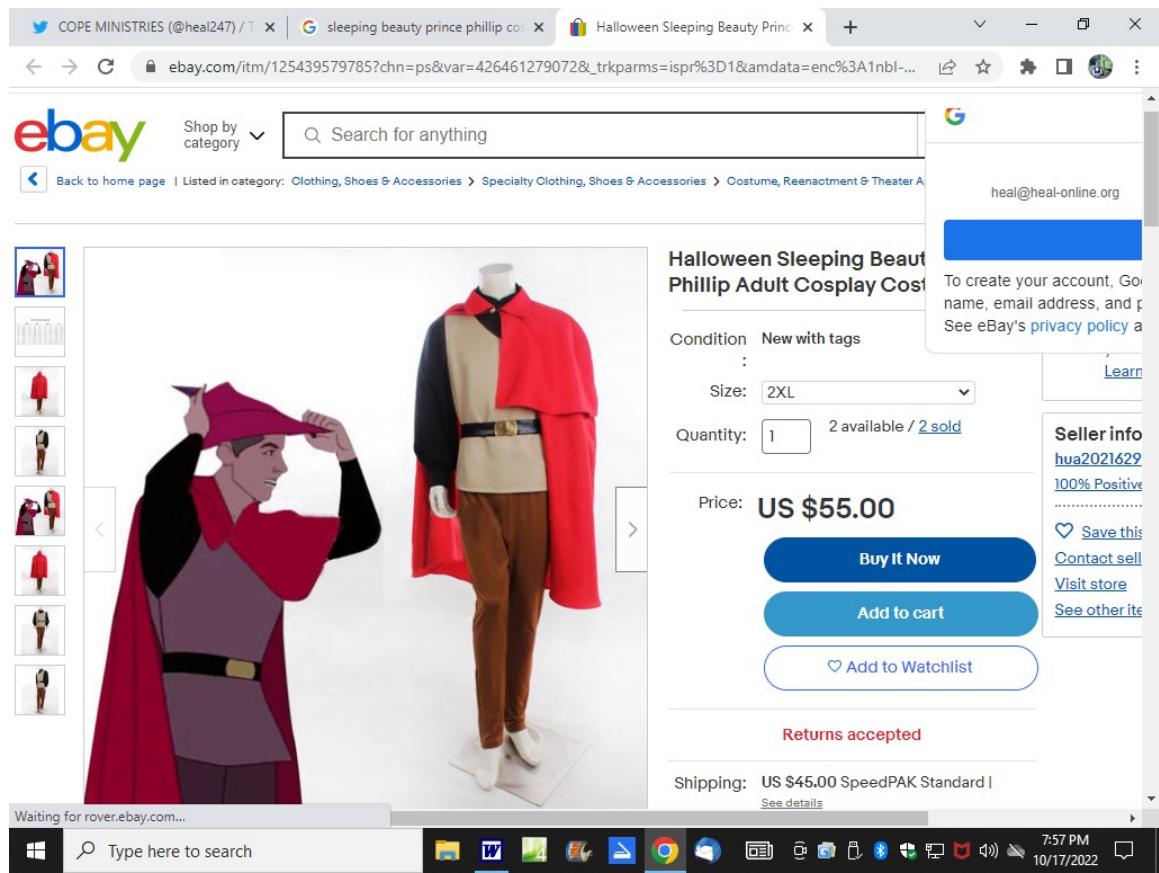
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Similar dress for both Marc Antony and Prince Phillip is evidenced above. So, in such a case Maleficent again would represent Persia but in terms of the Parthian War. I'll concede that this history may have inspired or influenced Disney's "Sleeping Beauty" and possibly the original as well. I will also agree that people used to navigate mostly through celestial navigation for all sorts of earthly travels whether for trade or war. By "celestial navigation" I mean using the stars to navigate for traveling by land or sea at the time. I also recognize that many have believed in astrology and associate their times of birth with specific planets or planetary positions as seen from earth at time of birth. Sometimes those individuals became historical figures and mythologized in some way. The myths and even the historical narratives at times, whether billed as fiction or not, do seem to take on a life of their own influencing art, culture, and strangely enough even politics today.

But, if Marc Antony and Prince Phillip are Cephalus, then the child of Marc Antony and Cleopatra would be Lucifer if going with the esoteric interpretation. Cleopatra had 4 children. She had one with Caesar and three with Marc Antony. Caesaron was the name of Cleopatra's son with Caesar who gave a grumbling assent in terms of paternity. Alexander Helios, Ptolemy Philadelphos, and Cleopatra Selene were the three children Cleopatra had with Marc Antony, but the sons seem to have disappeared from public record for the most part. Was Caesaron or Cleopatra Selene actually Lucifer or the devil? Caesar was reportedly a descendant of Venus Genetrix. One could argue some people are arguing in some ways over whether to worship the planet Venus or the Sun.

Cleopatra seems to prefer the sun. But, Cleopatra Selene may have been a reference to the moon since Selene was a moon goddess in the Greek myths. The moon provides false light or reflected light, not its own light and Cleopatra means "Glory of the Father" and if the father was believed to be the sun god Apollo, reflective of that like the moon. The humor with that, if Cleopatra Selene is Aurora or the basis of Aurora, is that her paternity was never in question and that holds true with the fairytale too. Cleopatra Selene was captured by Octavian along with her siblings which he intended to kill, but his sister Octavia spared Cleopatra Selene and arranged her marriage to Juba. This is why, if interpreting "Sleeping Beauty" this way, Maleficent could be a combination of Octavian and Octavia where the spinning wheel represents Octavian's intent and the fact Aurora is spared represents Octavia's mercy in sparing her life. The Romans appear to prefer Venus. It all sounds pretty pagan to me and not something mature people would fight over when we can share with each other through charity and trade.

Some of this historical narrative got mixed up with the esoteric and then my personal opinion. That's what makes it a theory. But, I think it is reasonable to believe that Caesar was the devil or antichrist and that others engaged in esoteric crap have already postulated such. But, that means Caesar was already defeated and potentially Spartacus handled it and was the poor man's Alexander the Great that was the foundation of Christianity. The battles with the Order of Malta within the church suggest the conquistador spirit remains part of their global military objective and supporters of Spartacus/Jesus are the Protestants and pre-Protestants who know why Protestantism is necessary as long as idolatry, vanity, and stupidity remain the emperor's new clothes whether the vain idolaters claim divinity or divine right or not. Being really stupid and throwing tantrums when people recognize it, doesn't help their case either. The fact they all sell it to each other though, that's priceless and if it didn't at times result in genocide or other atrocities, I'd find it easier to laugh it off.

But, this was overall fun to write and research. And, I think some people have wild imaginations. I hope you enjoyed it too.

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"And ye shall know the truth, and the truth shall make you free." John 8:32 KJV Willful blindness is an abomination.

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